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University of Bridgeport

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University to be reviewed

BY CATHERINE HUGHES
SCRIBE STAFF

The New England Association of Colleges and Secondary Schools will visit the University in October to determine whether the schools accreditation should be renewed.

According to Sharon Klebe, assistant to the president, a team of 12 educators, most of whom are from the New England area, will spend Oct. 29 to 31 reviewing plans the University has for itself, and the resources available for the implementation of these programs. The team will also be speaking to the administration, faculty and students all of whom will be selected at random.

The University was last reviewed by the accreditation board in 1970. At that time, it was given the maximum accreditation of 10 years.

The association may decide to give an institution a three, five or 10 year approval, however it is presently being urged to review schools more often.

"Today, accreditation bodies are receiving a great deal of pressure to apply very rigorous standards of review. Many colleges are now being reviewed after five years," said Klebe.

The University has been preparing for the accreditation board's visit for several years. In 1976, a committee consisting of administration, faculty and students began comprising a report of goals the University wanted to achieve. The "Long Range Plan" which resulted, examines the University's plans, goals and resources for the coming decade.



Sharon Klebe, assistant to the president in charge of academic planning. Photograph by Sharon Wolosky

Although normal procedure for an institution before reviewed for accreditation, is to compose a self-study report, according to Klebe the committee encouraged the "Long-Range Plan."

Completed last year, the plan includes goals for restructuring colleges, providing and maintaining quality programs and improving the teaching and advising available.

Klebe adds that some of these plans have already materialized. "Teaching and advising services were improved under the Lilly Funded IDC Program," stated Klebe. "The improvements came through workshops and special services which improve the teaching and advising for University students."

In another plan put into effect last year, the College of Education became a division of the College of Arts and Sciences. During 1980, the College of Fine Arts will make the same move.

"The committee does not pass judgement on what we say or what we want to do. They will look to see whether we have the resources to implement the plans to reach our goals," said Klebe.

Additional changes in University policy are near completion. The 25 member core commission is finalizing its liberal arts proposals for the new core program. Currently, some of these new programs are being tested in pilot courses. Students entering the University in Sept. 1980 will be effected by the new curriculum.

The "Long-Range Plan" will be sent to the accreditation board next week, enabling them to

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ID policy has changed

BY LAURIE HOFFMA
SCRIBE STAFF

The University's ID cards are now issued for a student's entire stay at the university rather than the one year issuings of the past, and students will be required to receive a validation sticker from the bursar each semester.

According to Robert Kisiel, program director of student activities, this will save a considerable amount of money, for each ID card costs about \$.70 in comparison to the sticker which will cost about \$.02. Also, Mr. Kisiel feels it will be more convenient for the students as they will not have to retake ID pictures each year. Most colleges in Connecticut and in other states use this four year ID program.

This change came about when the supply of IDs which was bought ten years ago through the IBM company began to run out. A committee, chaired by Herbert Blinds, was formed two years ago to discuss the possibility of changing from the yearly ID distribution. The committee brought a recommendation for a change to Vice President Harry Rowell. Rowell left his position before accepting the committee's report, and Vice President Henry J. Heneghan, Jr. finalized the plans. It was decided early in 1979 that full-time undergraduate students would receive only one ID for their duration at the university.

According to Kisiel, this change would have been impractical in earlier years because many organizations on campus punched the ID to in-

sure that the student had attended the function. The card received so much abuse a new card was necessary at the end of each year. As of last semester, only three groups on campus relied on punching IDs: the Theatre Department, the Student Center Board of Directors and the Student Council during voting. Kisiel stated that very few students attend a large amount of these activities, and most students have used the ID punching system very rarely during the past few years. According to Kisiel, the committee felt that the money saved would have to compensate for the inconvenience these groups would encounter in insuring that each ID card was used only once for each function.

According to Peggy Huegel, coordinator of ticket sales for concerts and plays at the Martin's Theatre and secretary of the theatre department, the theatre department was unaware of the change until about one week ago when she called to receive the ID number assigned to the Paul Winter Consort. Ms. Huegel was told she would no longer be allowed to punch the IDs because they would be used for up to four years.

David Gregory, building manager at Arts and Humanities, is upset because no one from the Arts and Humanities department was given the opportunity to express a concern about the difficulties the department would encounter if a four year ID system was established. Arts and Humanities became aware of the change after the plan was

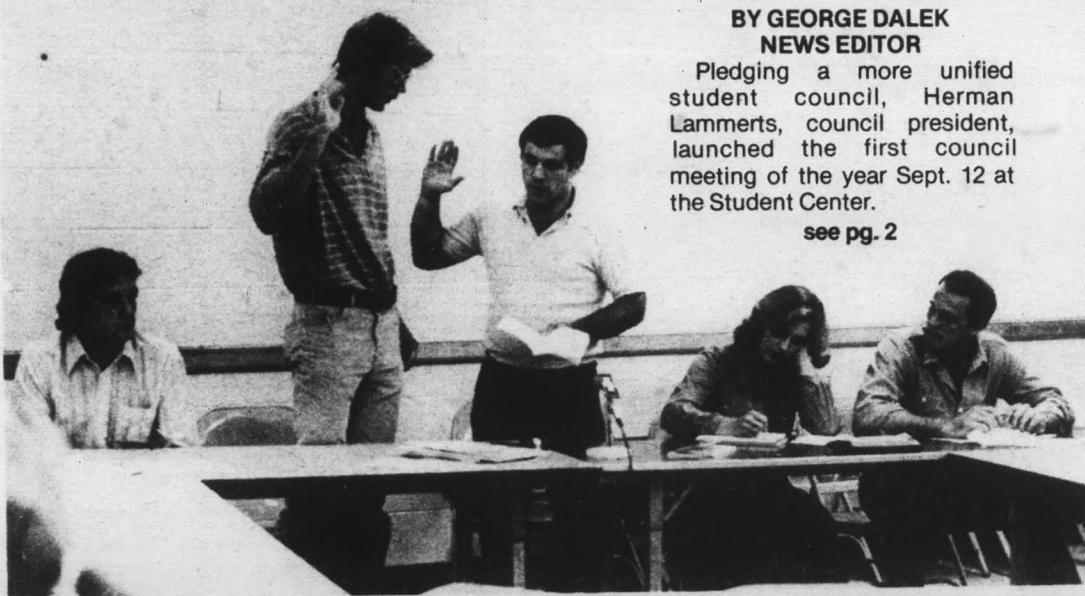
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Student Council begins year

BY GEORGE DALEK
NEWS EDITOR

Pledging a more unified student council, Herman Lammerts, council president, launched the first council meeting of the year Sept. 12 at the Student Center.

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Gary Moroni swears in the new student council president, Herman Lammerts.

Photograph by Sharon Wolosky

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Council begins

"Communication is a very important element in any organization," said Lammerts after noting the disunity between council members last year.

The meeting was opened by last year's president, Gary Moroni, who swore in Lammerts.

Lammerts then introduced council officers and alternates. Among the members of the executive board were Lammerts, Gene Sullivan, vice president; John Law, treasurer; and Jennifer Stewart, secretary.

Officers introduced were: Kevin Ruther, junior class president; Lenny Colon, senior class president; Vytautas Martinenas, Residence Halls Association president; Gregg Flayhan, senator of the college of business and public affairs; Joe Mancianelli, senator of the college of engineering; Tom Cocco, senator of the college of Arts and Sciences; Todd Welch, Student Center Board of Directors vice president; and Robin Cooper, commuter senate president.

Cathy Roznowski was in-



Herman Lammerts takes the oath of office. Photograph by Sharon Wolosky.

Lammerts introduced as the RHA alternate. The vacancies of freshman and sophomore presidents and vice-presidents were discussed. Lammerts announced that elections for freshman president and vice-president will be held on Sept. 25 and 26. Lammerts also announced that the student council office is on the second floor of the Student Center, would be open from 12:30-4:30, Monday thru Friday.

Committee formations and appointments were brought up by Lammerts. No appointments were made for the development committee. Frank Johnson and

Al Levine were appointed to the Educational Policies Committee. Norman Schaffe and Gene Sullivan were chosen for the Planning Committee; Lammerts and John Law were appointed to the student Life Committee and Gretchen May and Bill Butterly were chosen to the Public Affairs committee. All the appointments are tentative and will be voted on by the council in the future.

Director of Student Activities, Sal Mastropole, student council advisor, spoke about the Student Leadership Retreat to be held in northwestern Con-

necticut on Sept. 28, 29, and 30. According to Mastropole, discussions of problems and goals of the University will be discussed at the retreat. He said it would cost approximately \$25-28 per person and that council would pay for any unfinanced club member that wishes to go. Select students, faculty and administrators are asked to participate said Mastropole.

Mastropole also discussed the Carnival of Clubs which will be held today outside the Student Center from noon to six (weather permitting). The carnival will enable all registered clubs to try to recruit new members and identify what the specific club plans to do throughout the year.

The constitution and by-laws of the Pep Club were passed out to council members and discussed. It was then decided that the constitution would be tabled for one week and that a member of the Pep Club would be requested to come to the next meeting to discuss and make changes, if necessary, in the constitution, before the council voted on the matter.

I.D.'s

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in effect, and any ideas for an alternate method of checking IDs were not discussed prior to the final decision. Gregory stated that the discount available to students at Martin's Theatre functions encouraged students to attend, and any inconvenience in purchasing tickets could discourage students.

Gregory also stated that the department would use a student list for checking IDs during advanced ticket sales and whenever practical, but if the list checking would hold up lines the department will continue punching the IDs.

Herman Lammerts, president of the Student Council, is also concerned with the effects of the ID change. In the past, the Student Council used the ID punching system during the elections. Each student's ID would be checked and punched before voting, which insured that each ID was used only once. If each voter must be checked off an undergraduate listing, which is the solution suggested, the longer lines could discourage possible voters. Also, it would be impossible to have more than one ballot box on campus because there would be no way to cross-check the ID lists during the voting. The Student Council urges all students to vote, and Lammerts feels any inconvenience in the voting system could turn students away.

Lammerts also noted that there is a considerable amount of physical change in a person over four years, and that ID pictures could become questionable identification in the coming years.

The Student council found out about the change in the ID system late last week and Lammerts said "the Student Council is unaware of all the intricacies in the matter, but now that it has been brought to our attention we will look into it."

Herman Lammerts is not sure of the students' feelings towards the ID change, and he urges any student to contact him or a Student Council member and voice their opinions so Lammerts will be able to represent the student body on this issue.

The Student Center Board of Directors is also affected by the ID change. Because of the discounts available to full-time undergraduate students, IDs were punched when students purchased tickets for mixers and concerts sponsored by BOD. Danny Pollock, president of BOD, feels the BOD functions will not be considerably inconvenienced when a list of students will have to be consulted to check each ID. Pollock explained that most BOD functions sell tickets up to two weeks in advance, so there is no serious line problem for student. Any student purchasing a ticket the night of a function is required to pay general admission, so IDs are unnecessary at that time.

According to Pollock, four-year IDs will give BOD better control over student identification during the first month of the school year. Since this new system only requires freshmen to have their ID pictures taken, the other students will already have their IDs for early BOD functions. Also, the sticker each student must receive from the bursar every semester will insure BOD that each student is cleared financially, which also insures that students have paid their activities fee.

BOD has known of the ID change since February, and they feel the money saved by the university will have to compensate for the possible inconvenience.

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America concert is possible

BY LESLIE JACOBS
SCRIBE STAFF

America, the group that brought you "Lonely People" is just one of the main topics that was discussed at the student Center Board of Directors meeting.

At the Student Center Board of Directors (BOD) meeting on Sept. 10, Danny Pollock, president of BOD said "the group has been confirmed, but the contracts had not been signed."

"The contract has not been confirmed, however, we did receive a telegram saying they will play, but that is all," said Tom Tulp, chairman of the concert committee.

At the first BOD meeting of the year, Pollock started off with the introductions of the various committees and asked the 75 people who attended, for their support and their help in making BOD successful. He then turned over the meeting to the chairpersons of the committees. The chairpersons took three minutes each to talk about what they do, and what they will be doing in the coming year.

"There are five acting committees and one special events

committee. They each have a chairman, each will be telling you what their committee is all about. The five committees are Entertainment, Film and Video, Concert, Publicity and Carriage House Concert," said Pollock.

The Entertainment Committee runs the mixers, and dances. The film and Video Committee

"The contract has not been confirmed yet..."

runs all the films on campus. The Carriage Concert Committee runs all the concerts at the Carriage House on Friday and Saturday night. The Concert Committee runs all the concerts, and the Publicity Committee publicizes all the BOD activities.

Members of the Board of Directors are: President, Danny

Pollock; Vice President Internal, Michele Bialar; Vice President External, Todd Welch; Treasurer, Debbie De Julia; Recording Secretary, Janet Patrick; Corresponding Secretary Randi Gerber, and Parliamentarian Amanda Soybel. The committee chairmen are as follows: Concert Tom Tulp and Ellen Redman, Film and Video Melissa Farber and Robin Shahid, Entertainment Howard Wise and Jeff Steinmiller, Carriage House John Nussbaum and Mike Zito, and Publicity Committee Tracy E. Carmen and Constantine Delacostas.

Pollock also explained about how to become a voting member of BOD. "A non-voting member joins a committee, plus the rest of BOD. Each member must attend five meetings, and then the committee chairman will vote them in."

Steve "Pappy Boy" Lachioma, the disc-jockey from Milford Rollarland talked to BOD about renting out the night for a roller party. Lachioma talked about what Rollerland does, and how it operates. He also said the University could use it for individuals or for a sponsored event.



Danny Pollock, president of BOD, addresses the BOD members at their first meeting. Photograph by Jim Weatherbee.

Violations to be enforced

BY GEORGE DALEK
NEWS EDITOR

A grace period for most minor parking violations or invalid or non registered vehicles will exist until October 1, according to Alan MacNutt, the University's director of public safety.

"For those types of violations, a warning ticket will be given until October 1 at 8 a.m.," Mac Nutt said. For more serious violations, the warning tickets will still be used in addition to a new warning sticker.

The reason he gave for the

application of the sticker was for those violations that constitute a threat to health and safety. Examples he gave were: parking in a fire lane, on grass, blocking a fire exit of a building, parking within the main traveled portion of a street, drive, parking lot entrance, or parking lot lane. Also, obstructing legally parked vehicles, trash dumpsters, loading docks, and handicapped parking spaces.

MacNutt explained that he could not apply the stickers to vehicles parked on city-owned

streets. He added however, that the Bridgeport Police Department will be putting special emphasis and cracking down on parking violators on the streets on and around campus.

After 8 a.m. on October 1, the Department of Public Safety will commence regular fee/violation ticketing, in addition to the warning stickers.

MacNutt also noted that the driveway and traffic areas at the Bursar's Office, the Student Center, Marina Hall, Schine Hall, Bernhard Arts and Humanities

Center and Cooper and Chaffee Halls have been posted as no parking areas. Cars parked in those areas are subject to being towed. For these infractions, the first fine will be two dollars, the second, three dollars, and the third and thereafter violation, will be five dollars. Student parking privileges will be withdrawn after three unpaid parking tickets, or six paid parking tickets per semester.

"We have an agreement and contract with Chris's Texaco of

Fairfield for all towing," said MacNutt. "We can only authorize a tow for violations that constitute a threat to health or safety and we will make a reasonable effort to contact the owner of the vehicle before towing."

Chris's was contracted because "it offers a secure impound area in a relatively safe location," according to MacNutt. He said Chris's will release the vehicle only after ticket and storage fees have been paid.

Stracka helps students

BY GLORIA MENGUAL
SCRIBE STAFF

"It's important in an educational institution to deal with international students because we're here to learn and grow," said Dan Stracka, director of international students.

A graduate of Southern Illinois University, Stracka holds a bachelor's and a master's degree in English and a PhD in education with an emphasis on international education.

Stracka's responsibilities are diversified. His office assists international students in adjusting to the United States and the University. Stracka also helps international students with immigration matters, a task involving a substantial amount of governmental paperwork. However, the responsibilities that he enjoys most involve working with American and international students in building cross-cultural skills. According to Stracka, "We don't have to agree with a person's values to find a basis on which to communicate."

Other programming activities that Stracka works closely with involve international festivals, discussion groups and the International Relations Club. The newest program offered to international students is the pre-orientation program, in which international students arrive one week before the regular orientation program.

Stracka stressed the importance of bridging the gap between cultures so people can learn from each other.

"Our basic educational system indirectly teaches us to seek others similar to ourselves and reject those that are different," said Stracka.



Daniel Stracka, director of the international students. Photograph by Paul Arbor

RHA to publish a directory

BY KAREN SCHICK
SCRIBE STAFF

Plans for publishing a residence hall student telephone directory were discussed at the Residence Halls Association (RHA) meeting Sept. 12 in Seeley Hall.

The RHA announced that it will be publishing a directory of all resident students and some important campus numbers in the near future.

Paul DeGennaro, director of residence halls and RHA advisor, announced that RHA will be writing guidelines for all campus stores, such as Issacs Place in Schine Hall and Bodine Hall's Broken Elevator Cafe.

Kevin Eldridge, Schine Hall president, announced he is looking for a new pinball company so that this year all residence halls will get better machines. The RHA is also looking into the possi-

bility of group residence hall insurance, which would cover and replace stolen items.

The guest speaker at the meeting was Victor Viscera, the Dining and Kitchen Administration's Marina Dining Hall manager. Questions were raised by RHA as to why students have to go to the end of the line for seconds and if a student food committee should be set up.

"We are working on the possibility of a separate line for seconds," Viscera answered. He also plans a meet-the-manager meal once every two weeks, where he will answer questions of students concerning the food service.

"RHA could be very influential on campus with the students backing us," said RHA president Vytautas Martinenas. The hall association is made up of resident students. All resident students are invited to attend the meetings which are held every Wed. at 3 p.m. in Seeley Hall.

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Skills being improved

BY LAURIE HOFFMA
SCRIBE STAFF

The Basic Studies program at the University is helping many students determine career goals and improving their study skills.

The program is aimed at students who did not receive adequate training in basic skills such as reading, writing, speaking and mathematics during their high school years. These students did not receive the attention necessary to achieve academic independence — the ability to research, read and review on their own.

According to Sylvia Tackowiak, director of basic studies, over 100 students are participating in the program this year, about the same amount as last year, with intended majors in all the colleges on campus.

"Basic Studies is a unique, exciting program which prepares the learner for the process of learning, which is a lifetime process," said Ms. Tackowiak. She added that Basic Studies stresses the idea that knowing how to learn is as important as what is learned.

All the courses in Basic Studies meet freshman requirements and earn college credit, and students are allowed to take courses in their intended majors. Also, the learning center on the sixth floor of the Wahlstrom Library is open for the students use.

This year the program has initiated a two-year learning contract. With this contract a student is committed to a definite major, and after the first freshman semester the student

is expected to work competently in any University program, according to Ms. Tackowiak.

Carrie Moffie, a freshman in the program, said the department is very personal and helpful. She feels the classes will help her in future college courses, and she is especially pleased with the assistance the faculty and staff have given her.

Pam White, a sophomore in the program, feels the courses she has taken have been helpful and since she is also taking courses in her major, does not feel she is wasting time. Pam is especially pleased with the

learning center in the library, and she finds Dr. George Blake, director of the learning center, very helpful. Pam also feels the Basic Studies faculty and staff are more easily contacted than other University faculty.

Some students apply directly to Basic Studies, others are referred through test scores, interviews or faculty recommendation, Ms. Tackowiak said.

Tackowiak said the University's Basic Studies program is meeting a national problem, evidenced by the Basic Studies programs in colleges across the country including Harvard, Yale, Cornell and Boston University.



Sylvia Tackowiak, director of Basic Studies. Photograph by Paul Arbor

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A \$2,500 donation to the Bullard Professorship of Mechanical Engineering and a \$1,500 contribution to the University's Annual Fund were recently made by the Bullard Company Charity Foundation.

The foundation's Secretary C.W. Cody presented the contributions to John Cox, the school's vice president for University relations.

"The support of area corpora-

tions for our annual fund is central to our financial stability. It helps us achieve a balanced operating budget in the face of inflation and makes it possible to maintain the quality of our academic programs," Cox said.

The recent contribution from the Bullard Company, a Bridgeport machinery manufacturing firm, is its 29th since its first contribution in 1960.

The Bullard Professorship was created in 1970 to help permit the development of machine design programs here and benefit the needs of the Bridgeport area's industry.

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News briefs

Carnival of Clubs

The Carnival of Clubs will take place today, from noon to 6 p.m., outside the Alumni Hall-Student Center (weather permitting) or the student organizations will have their booths in the main lobby of the Student Center.

The Carnival is organized by The Student Activities Office, in an attempt to help student organizations off to a good start. At the Carnival of Clubs, all registered student organizations may display their goods, recruit new members and most important to inform students and faculty as to what they will be doing and planning for in the 1979-80 academic year. At the booths, students will find material on the clubs and club members to answer any questions about their club or organization.

Yearbook plans

Wisteria, The University's Yearbook is starting to make plans for the 1979-80 yearbook. The Yearbook will have a booth set up today at the Carnival of Clubs.

Anyone interested in joining the Wisteria Staff, may come to the Carnival or to the Yearbook Office in the Student Center, on the Second Floor, room 214.

Groundswell off ground

The University's literary magazine, **Groundswell** is off the ground. An organizational meeting has been scheduled for the magazine on September 26th in Room 201 of the Student Center at 8:50. Groundswell is open to the entire student body and all are invited and encouraged to attend. For further information contact Brad Morrison, ext. 2262 or Joe Mandese, ext. 2202 or stop by the Groundswell Office in Room 400 of South Hall.

Photo club

Dunwoodie Communications, Inc. has announced a new source to advance Amateur photographers in their darkroom techniques. Braun North America, a division of Gillette Company, has launched the Paterson Darkroom Club. The membership fee is \$5.00 for one year and \$8.50 for two. A member will receive a kit of useful information: a layout for a darkroom, a quarterly publication, written by a professional photographer, and a "how-to" book on the darkroom. But one of the most valuable items in the kit is a membership card which provides a 10% rebate on darkroom merchandise.

Interested? Write: Paterson Darkroom Club, 211 East 43rd Street, New York, N.Y. 10017.

Typing done

The Weylister Word Processing Center is once again open for business. They specialize in a variety of typewriting assignments, particularly resumes, term papers, and departmental overloads. For a free estimate of your typewriting job, please see Mrs. Mayer in Room 113 of the Junior College Building, Ext. 4135. They do require a weeks notice, and have the latest available word processing equipment to handle your work.

Join archery

If anyone is interested in joining the Archery Club, please call Dr. James Tucci at Dana Hall, room 230, ext. 4271 or call Raymond at ext. 2282, Bodine Hall, room 751.

Society to meet

All current members of the Phi Kappa Phi Honor Society are urged to call professor Choi at ext. 4366 or send a note to him c/o Mandaville Hall.

Not so sure workshop

A Not So Sure Workshop has been planned for students who are not sure of their majors, or who feel the need to focus on career aims. The Not So Sure Workshop is presented through the collaboration of Paul Sopchak, Career office; Ginny Hughes, counseling; and Lou Gidding, Arts and Sciences and Co-Op. For more information and registration, contact one of the above names or ext. 4042.

The workshops will take place on Wednesdays 3:00 to 5:00 p.m. until October 3, at Bryant Hall. One feature of the workshop will be the application of the Strong-Campbell Inventory.

Campus Info Center

The Campus Information Center, located on the lobby of the first floor of the library has information about almost any aspect of the university community. Students should feel free to utilize the information by going to the center or calling ext. 4016.

Law school announces contest

COMMON PLEAS, the University's Law School newspaper, is announcing a writing contest for undergraduates of the University. Topics must be of nature dealing with a legal issue of modern relevance; civil rights, should teachers have the right to strike, should the media be barred from trials, plagiarism in the fashion industry, or medical malpractice in nursing.

The winning paper will be selected by the editors of Common Pleas. The winner will receive a certificate of merit presented at an awards ceremony in addition to having the article printed in the December issue of the Newspaper. All entries must be received by November 1st. They must be 750-1000 words in length, typed, double-spaced and mailed to Common Pleas Law School, 600 University Avenue. For any additional information contact David Steckler at 576-2488 or Scott Slayton at 874-3016.

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Workshop

A writers' workshop sponsored by the University Department of Journalism/Communications, the Division of Continuing Education, the National League of Pen Women, and "Reader's Digest" magazine will be held on Oct. 20.

The workshop, "How to Write for Pleasure, Profit, and Prestige," will bring top magazine editors to campus to discuss the concerns of beginning

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Campus calendar

TODAY

MASS will be celebrated in the Newman Chapel at noon.

SHARED PRAYER will be celebrated at 5 p.m. in the Newman Chapel.

CARNIVAL OF CLUBS outside of the Student Center from 12 to 6 p.m.

A TRIBUTE TO ALBERT EINSTEIN opening at 3 p.m. in the Flounders room in the Wahlstrom Library.

FRIDAY

TGIF will be held in the faculty reading room from 3 to 7 p.m.

A STAR IS BORN will be shown at 8 and 10:30 p.m. Admission is \$1.25 with UBID, and \$1.50 without.

CONCERT with Ralph Williams and Haywood Clark at the Carriage House Coffee House at 9 p.m.

SATURDAY

THIRD ANNUAL GEM AND MINERAL SHOW at the Alumni Hall — Student Center from 10:00 a.m. to 5 p.m. Donation is \$1.00.

MASS will be celebrated at 4:30 p.m. in the Newman Chapel.

LEO KRETZNER will perform at the Carriage House at 9 p.m.

PAUL WINTER CONSORT, will be in the Bernhard Center Merten's Theater at 8 p.m.

SUNDAY

THIRD ANNUAL GEM AND MINERAL SHOW at the Alumni Hall — Student Center from 10:00 a.m. to 5 p.m. Donation is \$1.00.

MASS will be celebrated at 11:00 a.m. and at 9 p.m. in the Newman Chapel.

A STAR IS BORN will be shown in the Student Center Social Room at 8 p.m. Admission is \$1.25 with UBID and \$1.50 without.

NEW GAMES will be held at the Carriage House Coffee House at 9 p.m.

MONDAY

SCBOD meeting will be held at 9 p.m. in room 207-209 in the Student Center.

MASS will be celebrated in the Newman Chapel.

SHARED PRAYER will be held in the Newman Chapel at 5 p.m.

FIELD HOCKEY UB vs Barrington College at 3:30 p.m. Admission will be charged.

TUESDAY

MASS will be celebrated at noon in the Newman Chapel.

SHARED PRAYER will be held in the Newman Chapel at 5 p.m.

WINE AND WORDS will be in the Georgetown Hall at 8 p.m.

WEDNESDAY

RESIDENT HALL ASSOCIATION will meet at Seeley Hall at 3 p.m.

MASS will be celebrated at noon in the Newman Chapel.

SHARED PRAYER will be held at 5 p.m. in the Newman Chapel.

STUDENT COUNCIL will meet at 9 a.m. in room 207-209 in the Student Center.

Seeley maid is unsung

BY STEVEN SPECTOR
SCRIBE STAFF

There are many actors in the melodrama of life at the University.

The words "bursar" and "registrar" are familiar to students. Teacher and pupil names become instantly recognizable once classes are in full swing. Some actors, however, fail to get even a single round of applause for their work at the University. Connie Murcko is one such person.

"I've always gotten respect from the boys and I've always respected them as well," Mrs. Murcko said. Known to all Seeley Hall residents as "Connie," she handles the dormitory's housekeeping chores singlehandedly. Mrs. Murcko came to work for the University 15 years ago, after working a number of other jobs.

"I've worked at a liquor store, a department store, and a hardware store. At one point," she said, "I had to work two jobs to supplement my income to pay the bills."

Mrs. Murcko spent her first years working on campus in South Hall, formerly a male dormitory and now the home of faculty offices. "It was a shame that South Hall is no longer a dorm," she said. "I really enjoyed working there."

She was then transferred to Warner Hall, and then to the Arts and Humanities Center. After working in that building, she was transferred again.

"They put me in a filthy dirty dorm with mildew on the walls that nobody ever cleaned," Mrs. Murcko said, giving her first im-

pression of Seeley Hall.

Mrs. Murcko's working day begins at 6:30 a.m. and continues until 3 p.m. She explained that a great deal of work has to be squeezed into the confines of an eight-hour day.

"All of the six floor bathrooms have to be cleaned thoroughly," she said. "Bathroom and hallway floors must be swept. Sinks, toilets, and showers must be cleaned, too."

class. No dungarees were allowed."

According to Mrs. Murcko, dorm visitation rights in regard to members of the opposite sex were very strict and limited by today's standards.

"The boys only had certain hours they could go into girls' dorms," she said. "Conversations could only take place in

"Although I'm from the 'old school' I saw that the kids needed a little more freedom," Mrs. Murcko said. "I knew that if there was going to be a change, it would be for the better."

Mrs. Murcko remembers the days when dorm room doors could be left open without fear of theft, but today, however, she feels that all doors should be locked. "The neighborhood around campus has gotten worse over the years," she said. "I was mugged on campus a couple of years ago."

Recounting another trying experience, she explained her feelings about the University's earlier efforts to bring in a professional management company to handle all housekeeping employees.

"The first thing they did was cut back all the other housekeepers who worked with me in Seeley. There were two other ladies working with me." She said that although her boss then had told her that nothing was going to change under the management firm, "I ended up cleaning Seeley all by myself."

"Worse than that," she said, "I was given little or no cleaning supplies. I had to go out on my own to buy some in order to keep the place clean."

As it turned out, according to Mrs. Murcko, the management company left at the end of its first year here. Mrs. Murcko, however, remains Seeley Hall's only housekeeper.



Connie Murcko, the maid at Seeley, picks up her pay check. Photograph by Sharon Wolosky

As an observer of dormitory life over the past 15 years, Mrs. Murcko said she has seen changes in attitudes and policy by students as well as administration.

"The 1965 kids were a nice bunch," she said. "The college was very quiet. The boys had to dress up in blazers to go to the lounges, never in the rooms like today."

With the occupation of Cortwright Hall by students desiring more liberal dormitory visitation right in the late 1960s, a more relaxed view on the subject was taken by the University administration.

New faces at ORH

For the third time in the last three years, the Office of Residence Hall (ORH) has two new assistant directors.

Jane Roseman, formerly the hall director of Warner Hall succeeds Alice Bornstein as assistant director of residence halls in



charge of administrative services. Her duties consist mainly of assigning resident students rooms.

Roseman graduated from State University of New York at Binghamton with a B.A. in Sociology specializing in social services. She also attended State University of New York at Delhi.

Roseman's work experience is mainly in the area of social services. She participated in a tutorial program in a Binghamton elementary school. She was a therapy aide and social work aide at Bloome Community Clinic also in Binghamton.

This according to Roseman, is her first administrative job. She also was hall director over

the summer at Schine Hall.

Roseman said her interests and hobbies include ceramics, piano, classical and jazz music, swimming, tennis, bowling, fishing, traveling, and relating to people.

"So far I love this job," said Roseman. "I think my job is to see that everyone is satisfied with their room assignments."

The newest member of the ORH staff is Jill Otto, assistant director of residence halls in charge of staff training and development. She succeeds Paul DeGennaro who is now director of residence halls. Among her duties are the training of resident advisers and hall directors.

Otto graduated from Southern Methodist University

Jane Roseman (left) and Jill Otto the new assistant directors of residence halls. Photograph by Sharon Wolosky and Paul Arbor

in Dallas, Texas with a B.A. in Business Administration specializing in Marketing and Management in 1972.

She worked for four years as a social worker and for 2½ years in a foster home program. She also was a social worker for 1½ years in family social services.



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Publisher's Representative



The Scribe

Editorial Section



Editorials

Letters

Columns

Editorial

Students first

There is more than just a slight inconvenience involved in the idea of having a four year ID card. There is a big inconvenience if the new system will encourage further apathy on campus.

Apathy has been a big problem on this and other college campuses. Student Council has a serious problem with apathy whenever elections are held. Having to have voting through one central location instead of as in the past, three locations (the Campus Information Center in the library, Marina Dining Hall, and the Student Center)

will increase lines and problems which will discourage students from voting. Anything which will decrease student input is something that should be given at least second thoughts. Money should not be a primary decision over the students of this University.

Another sad thing about this decision is that it seems as with many decisions made on campus, that students were not consulted. Students, should have been informed or at least consulted before a decision such as this was made.

Not only were the students not informed or questioned but neither was the Theater Department. Since they are one of the three groups on campus which punches ID's, it would have been nice if someone there was informed and at least questioned as to how they felt about the decision.

Students are the heart and soul of this University and above anything else should be considered first. Without students, there would be not a University or even any type of education.

Editorial

Good wishes

The Scribe, as a student organization on campus, would like to extend the best of luck for the 1979-80 year to all the student organizations on campus.

There have been many problems in the past with a number of organizations on campus. But with new management and a fresh start, the organizations can try to accomplish as much as possible to benefit the students of the University.

A good way for students to

find out more about any organization on campus is through the Carnival of Clubs where a large number of organizations will have booths in front of the Student Center. Members of those organizations will be there to explain what is done in each organization, what the organization can do for the student and what the students can do for each organization.

So that the year may be a successful one for the Uni-

versity and the students, people must get involved. Without the students and the University's support, nothing can be done. People need to work together to get anything done.

We hope to also have the support of the organizations on campus as we hope to give them our support. Anything can be accomplished if people work together. Let's work together as a community instead of against each other.

Letters...

Friends needed

Dear Editor:

I'm writing this letter as an agent of appeal for friendship and my hopes are that someone will respond to my recent request for friendship and intellectual communication. Loneliness in a place like this is almost unbearable. The only way we can be fully contented is that we must be around someone who we vibrate to and someone that we love and respect in order to preserve our sanity. Without self respect there can be no self development for the urge to improve one's condition in life is then lacking. There are many types of loneliness. You can be lonely with a group of people. This is the worst type of loneliness. You can also be lonely because you haven't lived up to the best that is within you. You bow to your failure to recognize and utilize potential talents and abilities that you could have successfully developed. Happiness is the feeling that comes from the fulfillment of one's potential fulfillment, bring to an individual the feeling that he can cope with his environment, the sense of confidence in himself as a significant, competent, lovable person who is capable of handling situations as they arise, able to use fully his own capacities, and free to express his feelings. Happiness requires a vital, alive body, self contentment, productive and satisfying relationship with others, and a successful relationship with society. Constant kindness can accomplish much. As the sun makes ice melt, kindness causes misunderstanding, mistrust and hostility to evaporate. The kindness a man pours out into the world affects the hearts and the minds of men. I would like to hear from the individual that realizes what loneliness really is. Friendship is something that we all need. We must have it from someone whom we love and respect. I don't hate the American system because I am in prison. I still believe that it's the best system the world has to offer. So I thank you very much for hearing me out at this time, and I promise to answer all the letters I get.

My interests are law, reading, writing, occult and mystic arts and American Indian.

I am,

Howard Artiste

No. 139-974

P.O. Box 45699

Lucasville, OH 45699

A review of a review

Editor:

Of Bert Bernardi's assessment of "The Revenge Tragedy" as a play I can only suggest that he trouble himself to learn a little about dramatic literature before he presumes to judge any more of it. I also suggest that he acquaint himself with what is supposed to happen on a stage, since his ignorance of ensemble playing and period acting has led him into cruel error.

I have never seen a cast of any size that worked so thoroughly as an ensemble, both off- and onstage, as ours. Perhaps Mr. Bernardi does not understand involvement in a scene or reaction-in-character; fortunately, our cast did. The play requires a broad acting style and strong characterizations, and every role is important. As audience member and author, I was delighted with all 26 actors (some affiliated with the University, the majority from the larger community). The simplicity of sets and costumes was intended to focus the audience's attention on the actors and lines, where it belongs. I regret that Mr. Bernardi did not see fit to do likewise. Each and all of our cast made the production a joy for us and a pleasure for the audience, including those who stood through the sold-out performances.

We did not request reviews; and the Scribe did not bother to request an invitation, nor did Mr. Bernardi make any discernible effort to research what he was coming to see. If he felt compelled to visit his impression on the campus community, he might have tried to praise and censure accurately and informedly.

Sincerely,

Ruth Anne Baumgartner

EDITOR'S NOTE:

The Scribe respects the opinions of the University community just as the Scribe staff expects equal respect.

The Scribe

"There are times when college administration as well as other factions peculiar to a university campus need some plain talking to, and upon such occasions an alert, fearless, and vigorous press is a godsend to the student body."

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Commentary

How to write a commentary

BY JOSEPH MANDESE

Hi, I'm gonna write a cometary. Now this might seem kind of strange, I mean why would anyone want to write about comets. Well your guess is as good as mine, but none the less I have to write a cometary. If this sounds kind of confusing, maybe I should start at the beginning.

It all started around seven o'clock Sunday evening. I stopped by the Scribe to sit in on an editorial board meeting, because I was interested in joining the paper. I walked into the office and looked around for the meeting, but everyone was just sitting around. So I walked up to some girl who was fixing a typewriter and asked her if

she knew where the editor was, and if she knew anything about a meeting. She removed her hands from the ribbon she was loading, and introduced herself as June Sanns, the Managing Editor. After wiping the ink from my right hand, I sat in on the meeting.

The meeting started around half past seven with a discussion of editorial policy, usual stuff, like whether to give front page coverage to the pictorial essay on nude bathing in Seaside Park. This was ruled down in favor of featuring the pictorial in a more relevant column. It finally ended up on the sports page.

The next issue to be discussed was whether to ap-

point a correspondent in Leavenworth to handle all letters to the editor. This idea was rejected when it was found out that there was already someone representing the Scribe in Leavenworth, last year's business manager.

Finally, after all the major orders of business were put aside, June Sanns introduced the two new prospective members to the staff, myself, and John J. Hriczu a cartoonist and illustrator. The editorial board greeted us openly and warmly, after we woke them up.

After the meeting broke up June Sanns asked John and myself to come into her office to explain our duties. This was easy for John, he

had a talent, he could draw. But I was another story, what could I do?

June and I spent a long time trying to figure out a position for me. First June asked me what I would like to do. I said I wanted to be Managing Editor. I couldn't understand June's reply, but after she got down off of her desk I withdrew my request and asked her what she thought I could do.

So June asked if I could write a cometary. I said sure, I'd never written one before, but I'd give it a try. So I ran back to my room, turned on my typewriter, threw in a sheet of paper and sat down to write a cometary. But all of a sudden it occurred to me, *what the hell is a cometary.*

After consulting my dictionary I found out that a cometary, is anything that pertains to comets. Now this is my problem, why would the editor of our campus newspaper want me to write a story on comets.

I can't understand these things, but I guess that's why she's editor and I'm not. But what do I know about comets. Aren't they those things that go flying through space on fire? I mean who cares? Why can't I write about something interesting like political corruption? You know Bob Woodward and Carl Bernstein didn't get where they got today by running around chasing comets. Why doesn't she get Haley to write about comets? Well I'm just not going to do it. I refuse to write a cometary. After all this is The Scribe, not the National Star.

Joseph Mandese flunked Introductory Astronomy.

Commentary

A review of a review

BY ALEXANDER KULCSAR

Although I am well aware that it is customarily poor etiquette for a director to contest a review of his play in print, I feel compelled to answer Bert Bernardi's irresponsible and inaccurate description of "The Revenge Tragedy" which appeared in the Sept. 13 issue of the Scribe. I have chosen the form of "Commentary" for my remarks because the central issue here is larger than a single review: it is the necessity of research and preparation for responsible journalism, specifically in criticism of the arts.

Bernardi seemed generally to have enjoyed the play; but his praises would have been more convincing and more gratifying had he seemed to understand what he was describing. Bernardi's opinion of the play was neither informed nor solicited. His description of the play's theme was derived from a press release, not from his own observation.

Upon categorizing the play as "in Shakespearean parody form", Bernardi points out its major flaw: "The problem is in its length—it is presented in five acts." Someone should point out to Bernardi that five acts is consistent with "Shakespearean form" and with the form of most classical drama. There is, to my knowledge, no such thing as "Shakespearean parody form" or "parody form" of any kind. Furthermore, "The Revenge Tragedy" is not a parody of Shakespeare, but a parody of Elizabethan and Jacobean revenge tragedies, and follows those theatrical conventions precisely in its construction, action and language.

The average theatre-goer need not recognize that fact, but one who presumes to judge such a play in print and in an academic environment is obliged to have enough education in his field to realize it.

Bernardi makes no mention of the play's construction nor its language, so I am inclined to believe that both escaped him. He does not hint at what he considers to be the "unnecessary material" in the "middle sequences" of the play, but suggests that it be cut.

Also, he seems confused about the difference between farce and satire, and if he had resolved the question by taking a course in literature before he attended the play, he may have realized that "The Revenge Tragedy", by its language, five-act form and theme is not a farce but a *satire*. Farce is low-brow humor that has no point but to entertain; satire uses wit, and sometimes allegory, to attack corrupt institutions with the desire to reform them. The language of "The Revenge Tragedy" is not intended to provoke a laugh a minute, but constantly makes subtle allusions to literature, classical drama and university politics, which kept our adult audiences very much alive. Many stood for the entire three-hour performance when seats had been sold out.

The set and costumes were deliberately simplified, also in keeping with the Elizabethan style, to allow free expression of the actors and the language, not to inspire a bizarre sense of "absurdist humor" nor to give Bernardi something to look at while the dialogue flew over his head.

And if the only analogy he could make to the visual effect of "The Revenge Tragedy" was that it reminded him of a third-grade Christmas pageant, then perhaps that is the extent of his theatrical experience.

Finally, Bernardi singled out five actors from a cast of 26, and called them "standouts" (I suppose he meant "outstanding") and portrayed the rest as upstaging egotists competing for the spotlight. I fail to understand how he could then call the result "an enjoyable evening" when, as he tells it, 21 actors were all busy upstaging one another on a stage just large enough to hold them all. That is a bizarre observation indeed, and I did not see it, nor I suspect, did Bernardi, except in some ill-conceived notion he has of what acting in character is about or what acting in this kind of play demands. Such off-handed and indiscriminate dismissal of virtually our entire cast is irresponsible at best and particularly in this case, undeserved. His inconsistencies make it difficult to guess the standards by which Bernardi judges what is appropriate in "a piece such as this", since he calls the piece, variously, "far-cical", "absurdist", "campy" and objectionably formal—a mixture of adjectives that seems to defy logic.

I welcome qualified opinions, but I am offended by Bernardi's ignorance and angered that he is permitted to pose as an authority on theatre, and at the expense of a large group of intelligent, dedicated actors who did the play for nothing more than love for the art.

A review that appears five days after a play has ended its run serves little purpose but space-filling, and especially in the case of Bernardi's review, an objective article on the production would have been more valuable and more newsworthy. Premiere performances are rare at the University, contemporary plays in classical styles are rare anywhere; the play was a definite innovation in Carriage House programming, and the reasons why 30 people would devote their summer leisure to such a venture may have been of more interest to readers than Bernardi's dubious wisdom.

At no time was I or the author approached by anyone from the Scribe inquiring after the details of the production, which was unique in its concept and execution. In fact, this uniqueness was what prompted *The New York Times* to interview the author before the play opened. And proof that the Scribe was aware of the play's existence is evident in that the play was attended by a Scribe critic and photographer. Much of the confusion and ignorance in Bernardi's notice of the play may have been resolved by simple inquiry, research or a display of more interest than the misleading article suggested. By lack of interest on the part of the Scribe management and an uninformed Arts Editor, the Scribe has done an injustice to its readership and the production.

I question the wisdom of a newspaper management that cares so little about the arts in its own community as to assign the title of Arts Editor to someone who apparently has no theatre background, no vocabulary to express himself and little inclination to educate himself in that which he presumes to criticize. And I but implore Bernardi and others like him to temper ignorance with a little time in a literature or theatre history course, and to invest some money in a dictionary. The actors they may malign in the future deserve at least that.

Alexander Kulcsar was the director of "The Revenge Tragedy" and is a part-time student at the University.

Workshop from pg. 5

and experienced writers in today's market, according to Dr. Howard Jacobson, workshop director and a journalism instructor at the University.

Present at the conference will be Nina Bell Allen, senior editor of "Reader's Digest" and former editor of "Life in These United States" and "Toward a More Picturesque Speech;" Charles Tannen, editor and publishing director of "Folio;" Amy Levins,

articles editor of "Ladies Home Journal;" and Robert Creamer, articles editor for "Sports Illustrated."

Also, Art Cooper, editor of "Family Weekly;" Byron Dobell, managing editor for "Esquire;" and Todd Carroll, editor of "National Lampoon."

The workshop's subjects will include: how to break into print, how to expand your market by developing specialties a review of magazines open to newcomers, the uses of research, and interviewing, working with

editors, and finding the way to satisfactory style. Two general sessions will deal with what's new in magazines and how to be popular with editors.

Special events in addition to the workshop program include manuscript competition, an opportunity for a one-to-one consultation with a published writer, a wine and cheese reception, and an awards dinner with Carroll as guest speaker. Winners of the competition will be considered for publication by "Reader's Digest."

Review from pg. 1

study it prior to their visit. Upon their arrival, they will be provided with additional pertinent statistical information as well as additional reports on goals.

Klebe stated that the chances of the University losing its accreditation are "highly unlikely" explaining that if the board has doubts about an institution it will first grant a three-year "conditional" accreditation. If the school's problems are not remedied, the board will then decide on the appropriate action.

Although the committee will look at the University as a whole, it will also examine the individual departments.

Arts

Waiting for the Star

BY BERT BERNARDI
ARTS EDITOR

It was unlike me to be waiting, but there I stood, among a pack of middle-aged autograph hounds and tennaged camera-clickers. The sky was clear and it was about 10:30 p.m. Everyone was crowded around the tiny stage door at Carnegie Hall on 56th Street. I was lucky enough to get a spot at the rear of the shiny black limousine that awaited. Some of the people around me were desperate to see her. To one young girl, this would be the twenty-eighth time she had waited after a performance for the star to arrive. For me, I just wanted to be assured that this living legend was real. As I waited there, all I could think of was the performance she had just given. I was amazed at the exhilarating and up-beat concert of Liza Minnelli.

Much earlier in the evening, the same sort of frenzied atmosphere took place at the front of the magnificent concert hall. There, people were paying as much as fifty dollars for "black market" tickets. Elderly women desperately yelled for extra tickets. After I made it through the crowd and bought my souvenir program, I found my way to the second tier box to see the show.

The houselights came down quickly, and before the audience was ready, out came Liza. Even before she sang a note, the crowd gave her a five minute ovation. When the applause quieted, she began to sing. From then on, the evening belonged to Liza.

She was dressed in a Halston, glittering, black pant suit that shimmered with every move she made. In the first act, Liza sang an incredibly varied program of songs. She touched the audience with her rendition of "Com In From The Rain." Her rousing "Some People" and "Arthur in the Afternoon" (with Roger Minami) gave her a chance to show off her sleek and slinky dancing talents. With a tear in her eye, she sang "The Man I Love." All this built up to a thrilling finale when she belted out the title tune to "New York, New York."

Minnelli had managed to get through the first act on sheer energy! It was frantic and fun. It is very cliché to go on about her

energy level, but it is true; she's a powerhouse! She never stands still, and when she does, it is for a reason. Her song introductions are all very entertaining. She makes every phase of the show work.

Songwriter Fred Ebb is given directorial credit. He and Minnelli have worked in the past on "Cabaret" and "The Act" among other movies and live appearances. Here, Ebb has put together some great talents to compliment the star. The Bill LaVorgna orchestra is wonderful. The piping, wires and glass of the multi-level set by Lawrence Miller is interesting and appropriate. Dancers Roger Minami and Obba Babatundé are better-than-average gypsies. Choreography by Ron Lewis and Wayne Cilento is fun and exciting. Minnelli is given an equal amount of dance as her partners, and yes, she still can dance!

When act two begins, Liza croons a jazzy, melancholy version of "Someone To Watch Over Me." Dressed in a shiny, yellow suit, she returns to the same electrifying energy level as in the first act.

As she slips behind the piano to introduce her next song, Minnelli adds red gloves, a bow tie and hat and strips off the yellow to perform "City Lights" (from "The Act"). Here she is deliberately dressed to resemble Mama. Even the style of the choreography is similar to that in Garland's "Get Happy" sequence in the film "Summerstock." I feel this is perhaps the best part of the show.

As she finishes "City Lights," the audience notices a voice on tape. It is Liza. "I am Sally Bowles," she says. The lights dim. The music changes. We are now at the Kit Kat Club in Berlin. Liza puts on her familiar "Cabaret" outfit and brings down the house with the title tune from the movie.

Though the show was over, Liza came out again, and for her encore, sang "Shine On Harvest Moon" as I've never heard it before. The audience was not about to let her go after that!! Again she came out, and after consulting with the conductor, she gave her fans the song "But the World Goes Round" (from "N.Y. N.Y.").

Meanwhile, I had waited close to an hour to see Liza pop her

head through the stage door. By this time, the better part of the crowd had left. Only the true fans remained. Every time the door opened the camera would raise and the crowd would buzz. Slightly after 11:30 p.m., dressed

in a pale pink blouse and tight black slacks, Minnelli appeared at the door. With three guards and her stage manager/boyfriend, Liza waved and shouted "Hi, everybody!" People began moving close. One girl scream-

ed "I Love You, Liza!!" Within seconds after she appeared, she was in the limousine. The security man asked the crowd to step back, and the car drove off. I was satisfied. She is real.



Biography

Liza Minelli

Liza Minnelli has had a remarkable impact on all show business media. Whether in film, on stage or on TV, she has won critical acclaim, fans by the millions and a number of awards.

Broadway has saluted Liza with three Tony Awards; for "Flora the Red Menace," when she became the youngest actress ever to win the Tony; for "Liza at the Winter Garden," her one-woman show in 1973; and for her tour de force performance in the musical, "The Act." She had an Academy Award nomination for her role as

Pooki Adams in "The Sterile Cuckoo," and in 1972, won the coveted Oscar for her role in "Cabaret." That same year, her TV special, "Liza with a Z," was cited for an Emmy Award as Most Outstanding Single Program. The actress was also named Female Star of the Year by the National Association of Theatre Owners. She is the only woman to be named Las Vegas Entertainer of the Year on three separate occasions, and the A.G.V.A. Entertainer of the Year twice!!

Among her screen appearances are "New York, New York" for Martin Scorsese, "Lucky Lady" for Stanley Donen, "Tell Me That You Love Me, Junie Moon" for Otto Preminger, "Charlie Bubbles" for Albert Finney and "A Matter of Time" for her father, Vincent Minnelli. She has also made

guest appearances in "Silent Movie" and "That's Entertainment."

The performer was born in Los Angeles and attended schools in California, Switzerland and Sorbonne. She then toured with companies of "The Diary of Anne Frank," "Carnival" and "The Pajama Game." Her first New York appearance was in the off-Broadway production, "Best Foot Forward." At 19, she made her Broadway debut in "Flora, the Red Menace." More recently, in 1975, Minnelli was back on Broadway replacing the ailing Gwen Verdon in "Chicago" (a role that Liza will soon do the film version of!). She played to a four week SRO engagement. Following her Carnegie Hall gig, she will tour the country with her dazzling concert.

Film Review

Caged Bird Wings

BY D.E. MOSER
ARTS STAFF

In this day and age one would think that transvestism is a dehydrated comic device. In 1959 audiences roared with laughter when Tony Curtis and Jack Lemmon posed as women in Billy Wilder's "Some Like It Hot." Despite all the movies buffoonery, Joe E. Brown's character brought an awareness of unthinkable morals. In 1977, the Canadian film "Outrageous" (featuring female impersonator Craig Russell) was hailed as a minor masterpiece for its views on homosexuality and insanity in our modern world. This year Edouard Molinaro takes one giant step backwards for exploiting homosexuality and transvestism in "La Cage aux Folles."

Based on Jean Poiret's stage farce, "La Cage aux Folles" plays for laughs, without the benefit of insight. It's not that

the film doesn't have some very funny moments — it does. The premise just seems overly juvenile for today's liberal standards. The homosexual couple played by Ugo Tognazzi and Michel Serrault are successful only because of the actors' skill. Serrault imbues his drag queen with enough fluttering histrionics to last Milton Berle a lifetime. Tognazzi's fruitless attempts to appear more macho are equally hysterical. Both actors know how to milk a gag for all it's worth. The problem is that "La Cage aux Folles" is a one joke film.

Briefly, Renato (Tognazzi) is the owner of a nightclub which presents transvestite acts. The prima donna of the show also happens to be his lover of twenty years. When Renato's son announces that he is to wed

the daughter of the Deputy of the Union for Moral Order, the trouble really begins. To tell any more about the various plot twists would destroy the film's major charms.

Director Molinaro does little to contain the outlandish plot twists and characterizations. Some of his hand-held camera shots are as uncontrolled as the action. There is no stylistic unity. After thirty minutes, the film's exploitative humor wears thin, leaving only the dry bones of degradation.

Thematically, "La Cage aux Folles" varies only slightly from the Kaufman and Hart thirties' hit "You Can't Take It With You." Both stories ultimately point out the necessity of being yourself, and accepting others as they are. The American title of the film, "Birds of a Feather," is suitably empty. Loosely, the

literal translation means "cage of crazy people," a title that strives for a depth which is never truly considered. Unlike "Outrageous," "La Cage aux Folles" finds very little poignancy within the comedy. Critics such as Time Magazine's Richard Schickel have hailed the film as "warm" or "tender" despite Molinaro's inability to see the subject as anything other than farce.

"La Cage aux Folles" is a silly, sophomoric comedy that exploits its subject matter with little regard to taste. The director invites us to laugh at the two homosexuals, we need not understand their emotions. The movie is as entertaining as any circus side show.

"La Cage aux Folles" is currently playing at the Fine Arts #3 in Westport.

Arts

The "New" Season New York

Autumn in New York means a new Broadway season. The successful works of other eras figure heavily on the schedule this year. Among the shows to open this fall are an all-black version of "That Championship Season" and a revamped revival of "The Most Happy Fella." The producers want a guaranteed success, and the audiences want a proven entertainment.

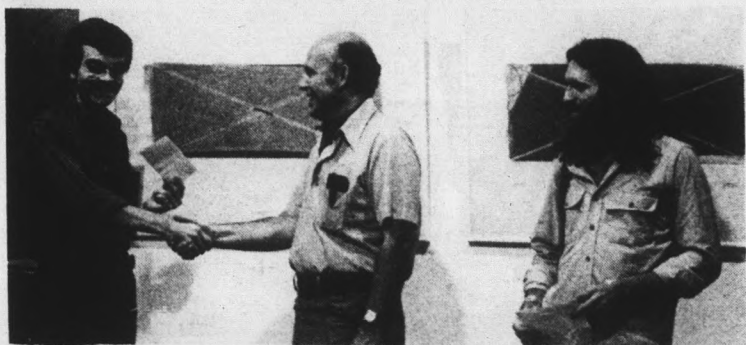
For starters, Ann Miller and Mickey Rooney are appearing in "Sugar Babies," a burlesque show complete with off-color music and skits. Since Miller hasn't changed her hairdo since that time period and Rooney hasn't grown an inch, we may be in for some genuine vaudevilian entertainment. Similarly, Walton Jones has created a musical entitled "The 1940's Radio Hour." Naturally, we're going to be the studio audience for this Broadway variety show. To top it all off, The American Place Theatre promises a musical revue called "Americans in Paris in the 1920's." Let's just hope that some clever producer doesn't discover some unseen nostalgia in television; Broadway may never recover from that!

As for revivals, musicals have taken the lead. Already we've seen the return of "Peter Pan," this time starring Sandy Duncan and George Rose. In the future Rodger's and Hammerstein's "Oklahoma" shall make its vital return to the Broadway stage. Frank Loesser's "The Most Happy Fella" is being "re-produced" for Broadway. This time Giorgio Tozzi will sing the old, as well as some new Loesser hits. You can never milk a sacred cow too often!

From London's West End Broadway is importing one musical, two comedies and one drama. Tim Rice and Andrew Lloyd-Weber, (of "Jesus Christ Superstar" fame) and returning with the phenomenally successful musical "Evita." In it Patti LuPone portrays Eva Peron, World War II's most infamous femme fatale. Maggie Smith stars in Tom Stoppard's "Night and Day," a piercing comedy about an African insurrection and its journalistic reverberations. "Once a Catholic," Mary O'Malley's comedy which recently previewed at the Westport Country Playhouse, features Peggy Cass and Rachel Roberts as two nuns. On the darker side, there is Martin Sherman's "Bent," a testimony of love and violence in a Nazi concentration camp. With the threat of the fall of the West End, Broadway may be seeing the last of its major imports.

Among the new shows, this season is the all-black musical "Daddy Goodness." Ken Hirsch wrote the music for this comedy which start Clifton Davis, Ted Ross and Freda Payne. Tom Conti, star of "Whose Life Is It Anyway," makes his Broadway directorial debut of Frank D. Gilroy's "Last Licks." Ed Flanders if featured in this domestic comedy. Bernard Slade, who wrote "Same Time, Next Year," is back with "Romantic Comedy." This romantic comedy stars Mia Farrow and Anthony Perkins. It's up to the audience to judge which formula works best.

Perhaps Broadway shall be the ultimate destination of some of the theatre companies' works, which are usually more original. The Public promises works by Israel Horowitz, Thomas Babe and Liz Swados. The American Place Theatre shall present "Letters Home," a dramatization of the letters of Sylvia Plath.



The Art Department's first annual Award of Merit was presented to two students last Wednesday at a wine and cheese reception in the Carlson Gallery. Department Chairman Peter Schier (center) presented \$100 scholarships to Chris White (left) and Brian Konefsky (right). Schier said these students were chosen for their proficiency in their field of art. The award is somewhat symbolic, with an accent on merit. It is meant to recognize quality and encourage this in other students. Photograph by Sharon Wolosky.

Spotlight A Star is Born

The smash box office hit "A Star Is Born" will be showing this week in the Student Center Social Room. In this second re-make of the film, Barbara Streisand plays Ester Hoffman, an up and coming singer who becomes even bigger when she meets the drunkenly washed-up John Norman Howard, played by Kris Kristofferson. Rona Barret calls "A Star Is Born" "an electric punch that will certainly move even the most jaded cynic to tears." (remember, our Miss Rona said that!) This film will be shown on Friday and Sunday (Fri. at 8 & 10:30 p.m. and Sun. at 8 p.m.).

Opera Opening

The Stamford State Opera opens it's eleventh season with "Aida," to be presented Saturday, September 29 at the Hartman Theatre in Stamford.

Tickets for the event are \$17 each. For information call 325-0686.



New Haven

It looks like things will be more exciting in New Haven than in New York this year. A wide-ranging selection of scripts, a roster of prominent directors and an expanded performance schedual are lined up for the Long Wharf Theatre's fifteenth season, beginning October 4th.

"Watch on the Rhine", the season opener, is the first Lillian Hellman play to be presented at Long Wharf since late 1976 when Arvin Brown's production of "The Autumn Garden" was called 'an exquisite revival' by the New York Times. Set in 1940 in the affluent country side not far from Washington, D.C., "Watch on the Rhine" centers on the awakening of a sheltered family to the terrors of Nazi Europe.

David French's "Jitters" was premiered last season in Canada at the Tarragon Theatre which has previously exported David Freeman's "Creeps" and Michael Trembly's "Bonjour, La, Bonjour" to this country. Bill Glassco, founder and artistic director of the innovative Toronto-based Tarragon, will be staging "Jitters" for the second time when it is presented at Long Wharf. The backstage

comedy follows a cast of a new play from their last rehearsal through opening night and the comically grim next day. The actors bicker, whine, throw tantrums, fluff their lines and generally behave the way most people do when they're nervous, anxious and under pressure. "Jitters" will run through October 16 through January 13.

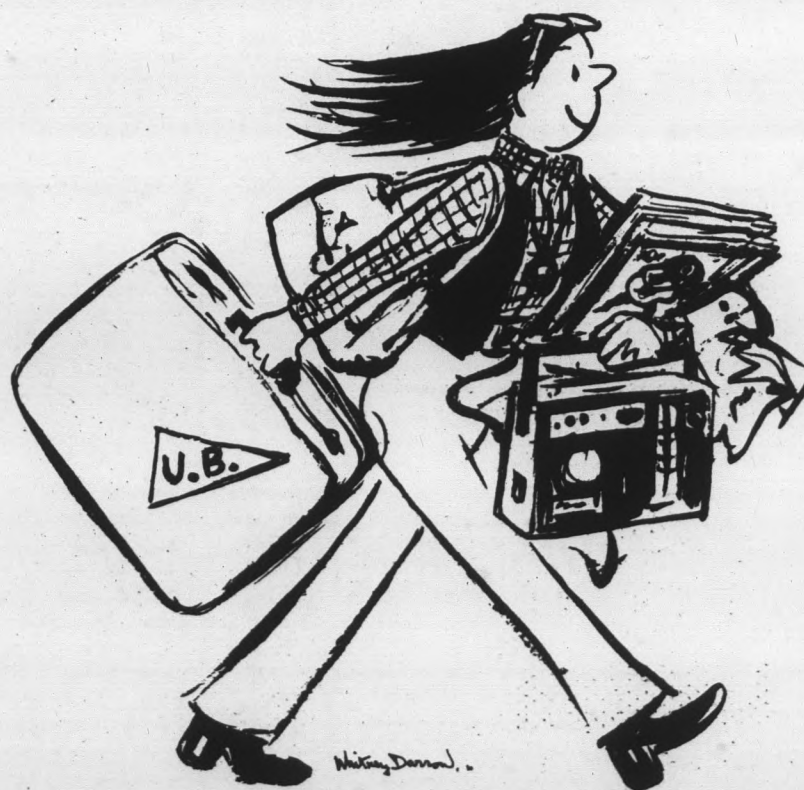
Shakespearean drama returns to Long Wharf from November 15 through December 23 with the classic tale of tragic young romance, "Romeo and Juliet". Jack Hofsis, who will direct the production, won last season's Tony Award as Best Director for his work on Broadway's "The ElephantMan."

Invited last winter to premiere a work at the 1980 Winter Olympics in Lake Placid, Long Wharf has selected Nancy Donohue's "The Beach House" for that honor. An actress best known for her role in "The Runner Stumbles," Ms. Donohue has written a sunny romance about a doctor, his eleven year old son, and the unconventional boarder who drops into their lives. "The Beach House" will be presented at Long Wharf from January 3 through February 10.

The harrowing, inspiring story of a woman's return from madness is the basis of David Edgar's drama, "Mary Barnes." Through the support of family members of the anti-psychiatric school of the mid-sixties, Mary, the schizophrenic title character, makes herself well. The play is based on the book, "Mary Barnes: A Journey Through Madness," written by Barnes and Joseph Berke. The play runs sometime in Early 1980.

"Who's Afraid of Virginia Woolf?", Edward Albee's prize-winning probe of four characters—a college professor and his vitriolic wife who battle each other and with their late night guests, a younger professor and his brandy-laced bride—will be presented from March 27 through May 11. Arvin Brown will direct Mike Nichols and Elaine May in their first major appearance together in ten years.

The season closes with "Cyrano DeBergerac", a fusion of romantic bravura, lyric love and theatrical craftsmanship. In love with the peerless Roxane but convinced he is too ugly to deserve her, Cyrano assists the suit of his handsome friend Christian by composing poetic love letters for the inarticulate youth to give Roxane. "Cyrano" will run May 15 through June 22.



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SPORTS

By CARLTON HURDLE

Being a writer for the SCRIBE isn't easy. After only one article I have already alienated my teammates from me. There has been a lot of hate mail sent to me (25 sent by Kevin O'Neill), mainly by a few people who were mentioned in my article. If I have offended someone of you, tough, I love controversy and it sells papers. So say or do what you like about my column, just remember that the pen is mightier than the sword.

Now for all of you who happen to have a sense of humor, I will begin on my topic for this issue.

I know that a few of our fans don't hang around the game of basketball enough to learn its lingo. For these people I dedicate this article. Here are a few of the terms that are found in "Webster's Dictionary of Basketball Lingo." It's by Bruce Webster of course.

ATTITUDE: The thing a coach says a player lacks after he finds out that this player is better than any of his favorite players so he won't have to play him.

BAD: Sometimes means terrible and sometimes means super, depending on who says it.

BALL: Nine inches in diameter, this round object is usually shot more than passed. It gives the person who has it control of all the other players.

BLOCK: A thing that many players deny happens to them unless there is a foul.

COACH: A high-pitched-



Sure Shot's Corner

yelling and raving person who takes every missed shot or bad pass personally.

EQUIPMENT MANAGER: A very big person who gets uptight if you ask for a clean jock or towel.

FANS: People who support you when you win and disown you when you lose.

FEMALES: People of the opposite sex that makes a Knight's night a happy experience.

FISH: A player who loves to be scored upon.

GAME: A thing you need if you want to play basketball and not get embarrassed.

HOG: A person who wouldn't pass to his mother.

HOHLBEIN: A distinguished name in the field of I.D.

JOCK: A) A piece of equipment that your coach expects you to be in whether it's yours or someone else's. B) A person such as myself that non-athletic intellectuals give scholarships so that they have a game to go to once in a while.

JUMPERS: The only thing

Steve Markowski shoots when he steps on the court.

JOB: A word that is shouted with feeling as you put the jumpshot in someone's mug.

YOUR MAN: A person everybody denies guarding after he scores 36 points.

OFFENSE: A word that makes injured players play well and tired players energetic. It is designed to let you get your ----- off.

PACKED: 2,000 screaming fans in Harvey Hubell.

PRACTICE: A session

coaches call so that they can practice yelling at their players.

PASS: A thing that players would rather receive than give.

ROAR: Y The noise that people make as they watch me play.

RIM: An 18 inch cylinder that players try to fill.

REFEREE: Usually called good if you win, usually called lousy if you lose.

SUB: A player on your team who loves you off the court but still hopes you turn your ankle on it.

SUPERSTAR: A person like Carlton Hurdle.

SPLINTERS: Pieces of wood that nobody likes to collect because they accumulate in a very modest place.

STARTERS: The elite, special players on the team.

SHOOTING: The facet of the game that no one gets tired of.

STATISTITION: Guys who like to see you do things three times before they make it down.

Varsity Trot: A way of practicing so that you won't perspire.

SLAM DUNK: A way of self-expression.

WIN: Something that a coach takes credit for. Also, the only thing people go to games for.

ZEBRA: A ref that didn't wear his contacts.

Now, if this article offends anyone come see me and we'll talk about it over a pair of boxing gloves. **Scribe** sales are up 200% however, since I've been writing.

EDITOR'S NOTE: Carlton Hurdle has, on occasion, been mistaken for a hog.



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Intramural News

EDITH WHEELER TROPHY

The opening of the new Wheeler Recreation Center gives birth to the Edith Wheeler Trophy. This trophy is designed to provide spirited but friendly competition among the dorms on campus. There will be an award for both the top men's and women's dorms in the form of a plaque which will be displayed annually in the Wheeler Recreation Center. The men's dorms are comprised of Cooper, Seeley, Schine, Bodine, and the Law School while the women's are Barnum, Chaffee, Schine, Bodine and Warner.

The rules are as follows:

1. A student may play on any team he/she desires.
2. When rosters are turned in, all players living in dorms should be noted.
3. These players will receive points for their dorm for each game or tournament they participate in. All points for each dorm will be totaled at the end of the year, and the dorm with the highest number of points shall be declared the winner of the Edith Wheeler Trophy for that year.

Season Will Begin

The 1979-80 intramural season will begin shortly and will be a change from past years. Intramurals will be offered for both men and women, and will be run principally out of the brand new W.R.C., and not from the gym, as in previous years. Students will have a variety of new activities (racquetball, water polo, inner tube basketball) as well as the standard ones (football, softball, basketball, etc.).

The first activity to be offered will be softball for both men and women. Rosters will be available beginning Sept. 17 and the deadline for entries will be Tuesday, October 2 at 5 p.m. Please note the following:

1. Rosters will be limited to a maximum of 15.
2. Rosters for all activities are available at the main desk of the W.R.C.
3. A \$10 entry fee must accompany each roster. This fee is non-refundable. The team name should be on the outside of the envelope with roster and the check for entry fee inside.
4. Entry fees should be a check. These should be made payable to the University of Bridgeport Intramural Dept. and *not* to Billy Rice or Deb Harrison.
5. Team captains should have 2 campus addresses as student reps, since the I.M. dept. will not contact off-campus phone numbers.
6. Any limiting factors regarding playing availability should be noted on the roster when it is turned in.
7. Any question regarding the program, inclement weather, etc. should be referred to 576-4460 (main desk at W.R.C.)

All full-time students are eligible to compete in intramurals. Students who are not full-time students and who are interested in the program may do so, but there will be a nominal fee assessed on an individual basis.

By DEBBIE HARRISON
SPECIAL TO THE
SCRIBE

Intramurals are zooming for women at the University of Bridgeport. With the advent of the sparkling new Wheeler Recreation Center, women should seek and be excited about opportunities never before offered at this institution. It's about time sports for women of all skill levels and competencies have the chance and choice to be really called "Women on the Move." (Hopefully, in a fun direction.)

Simply — Get a dorm or independent group of 10-15 women together who are willing to commit a maximum of two hours per week to sport, fun, and play. Rosters and any information may be found by calling 576-4460 or visiting the Wheeler Recreation Complex. Take a break from soapy suds in the afternoon or the nightly academic pressures. Start Now! Or the year will be over in a flash. Take the time to unite

Women's Intramurals use it or lose it

Commentary

with other women in sports. Select your own team, uniforms, cheers, training programs, or secret plays. Officials, equipment, and supervision are structured in the program for you to just play. Meeting will differ, but probably will fall in the 3:00-5:00 p.m. and 7:00-10:00 p.m. time slot. Schedule your time accordingly.

Think of the sauna or a swim following a well fought game or match. Let us make our program work.

Note the following structural points concerning the Women's program:

1. Rosters can be picked up at the main desk of the Wheeler Recreation Center.

2. Rosters are limited to 15 Women.

3. \$10 entry fee accompanies each roster.

A. fee is non-refundable.

B. supply team name on outside of envelope with roster and entry fee.

C. checks made payable to the University of Bridgeport — Intramural Department.

4. Team captains should be identified with an asterisk on the roster.

A. Captains should select and indicate (1) other on-campus address and phone number. The Intramural department will not contact off-campus phone numbers.

DeCrenza; a winner

BY LISA SAHULKA
SPORTS STAFF

"I like to win, that's exciting", announced Annette DeCrenza this year's center for the women's hockey team.

A sophomore, from N.Y., she comes to the University on a softball scholarship, but plays field hockey as "something to do".

Since ninth grade she has been supplementing her competitive nature with hockey. "I guess I'm pretty competitive", she said "I don't like it when people get by me".

Indeed this inherent aggressiveness is readily acknowledged by her coach Debbie Harrison. "Annette is a serious field hockey player", Harrison said. "Perseverant to the point of being self critical. Annette does what the average player has a difficult time doing. She is tricky with her stick under stress, and is particularly outstanding in the use of reverse sticking", her coach added.

Although she did not do much scoring last year, being a wing, she also attacks the goal well and will have a better opportunity to score at center. Last year's record was 13-4-1, but with a little more experience and the brutal practices which include game situation play and intense running drills, the teams' chances may be significantly improved. After all this is field hockey's year to bloom. The 1980 olympics will house the first women's field hockey teams. Meanwhile however, Annette, gutsy as ever, will "just try her hardest".

Knights improving

From page 12

Wednesday's 7-0 disaster to UCONN), very mundane (Saturday morning's 2-0 win over Bates and very good Monday's 4-2 loss to Hartwick.)

"I don't know if I can make a statement on the team because I don't really know where we are right now," Bacon said as he pulled out of Kennedy Stadium. "Against Bates we played better, but we didn't play a real great game. In the first game of course, that was a catastrophe. I think tonight's game was a little more indicative of how we can play but I don't know.

"We did have a good game tonight. I think we're green but I also think we're starting to play

ourselves out of that green. I think we're becoming more experienced — fast."

The Knights left little doubt Monday night that they can be a team of unquestionable talents.

The Knights mixed an intimidating defense with a timely offense to stay close to the 1977 National Division I champs. In fact, it was the Knights that put the first ink into the scorebook when Jimmy Costa alertly nailed a Marty Rackham pass by the startled goalie Aly Anderson.

But jubilation later turned to misery when Hartwick scored a pair of goals against a somewhat shaky Paul Hirschauer less than one minute apart; leaving Bridgeport

frustrated going into the half-time locker room.

Last week the Knight's were questioning its modest offense and experience. While both problems seems to be almost solved, a new one has developed. Who's going to play goalie?

"The problem now is it seems we're getting one problem solved then we get another," Bacon said while driving through Bridgeport. "Now we have a goalie problem. Sure Paul's aggressive but he makes 1,000 mistakes, at the wrong time. He has trouble holding on to the ball; everytime he catches it, he drops it again. The answer to this problem is that I have to

find from the other three goalies (Chuck Kniffin, Freddie Birs and Jim Hodges) which one is better. I've got to find a goalie among those who can do the job. I'm almost positive that I'm going with a new goalie."

"We scored the first goal of the game," Bacon went on. "I thought that would give us the momentum, but when Paul made the mistake and made it 1-1, I think the whole team just let down. We didn't get back until the second half and we never tied it. It's hard to get a let down, that's how they got the second goal. They come quickly. If you let down for a second, then all of a sudden you see two goals. You first think you got the game in your pockets then, bang, you're fighting for your lives."

Hartwick made it 3-1 early in the second half when Andy Soboleski took a shot off the board and lined it into the nets. But Bruce Brennan, in his first game of the season after a toe injury, brought the Knights into

the game again at the 37:33 mark. The fleet-footed senior brilliantly confused Anderson by forcing him from the net and then lofting a soft shot over his head.

Hartwick's clincher came near the game's end when Marc Wachter lined a curve past the screened Hirschauer.

Despite the loss that made the Knights 1-2, Bacon found many positive notes. "I thought Robert Babel was a standout on defense. I thought Jimmy Costa played exceptionally well. Bruce put some good moves on and did some nice things. And Johnny Palavra played very well like he's been playing in every game. I think the whole team is starting to play more of a game of soccer.

"Losing to Hartwick doesn't hurt us in the ranking," Bacon concluded as he walked into the gym. "I think this game will help us. I think they have to be a little happy with what they did tonight."

... and from the gym

NEW SEASONS

All three womens' sports teams will begin their seasons this week. The tennis team began things Tuesday afternoon with an away game against Western Connecticut State. The volleyball team made its season debut last night against the University of Connecticut in the gym. The field hockey team waits until Monday afternoon at home against Barrington College. The 3:30 game will be played in Seaside Park near Shine Hall.

The women's tennis team also has away games today and Monday against Southern Connecticut and the University of New Haven. The team will



make its campus debut Tuesday against Albertus Magnus. Meanwhile, the volleyball team will travel to Barrington College Tuesday night at 6 p.m.

HOCKEY

There is a meeting for all those interested in playing on the Hockey Club Monday at 10 p.m. in the Student Center's second floor lounge.

RESPONSES

The Scribe Sports page welcomes letters from readers. Letters for publication should include the writer's name, address and telephone number. Letters should be addressed to The Editor, Sports Section, The Scribe, Student Center.

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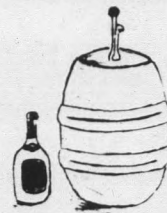
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SPORTS



From the top: Debbie Harrison, Debbie Polca and Cindy Laughlin.

Lady Knights: Getting ready to win

By MARK JAFFEE
SPORTS STAFF

Leadership, awareness, and confidence are three definite essentials in the art of coaching. And the end result should come out satisfying for each individual coach, regardless of what the outcome of the season may have been.

Every new season begins another learning process to go along with new players, new strategies, and better competition. Changes in the coaching staff also occurs every so often, which brings different philosophies and styles of the sport to the team. A change in leadership could work in favor of a team or, unfortunately against them.

But that's not the case in the University of Bridgeport, where the women's sport program has made numerous changes during the last few years. And they all proved profitable to the sports' program with success.

The veteran of the women's coaching staff is tennis coach Debbie Polca. Polca will be starting her third season, leading the lady Knights to yet another winning season. Cindy Laughlin is returning for her sophomore year as coach of the women's volleyball team. During Laughlin's first season, the Lady Knights came away with a .500 record. But this year, Laughlin's looking forward to bigger and better things. With one goal in mind; The Regionals (in Division II).

And last but not least, Field Hockey coach, Debbie Harrison, (the newest addition to the coaching staff) is coming to the University with an excessive amount of experience, in both playing and coaching. Harrison's philosophy of having

fun while playing all out will give the Lady Knights an excellent chance to equal or surpass last season's fine performance of 13-4-1.

Polca's minimal goal is to have every tennis player get to the .500 plateau. With that hopefully in the making, last year's 8-5 record will hopefully be exceeded. Just for the

court, enables us to work on strategies and weaknesses about the opposition," said Laughlin.

"On the tennis court, many observers say 10 percent is skill and the rest is mental confidence," said Polca. "Without having one's head totally in the match, you've lost before you started."

"Once the clock starts you try to do the same thing you have done in practice," said Harrison. "The only difference is that in game situations anything can happen. You just got to play ones hardest with intensity."

"If each athlete feels they have done their very best, that's all you can ask for," said Harrison. "But if one player lets down someone else has to pick up the slack and we're at a disadvantage."

The final outcome, either victory or defeat, is not that important as long as each individual coach gets satisfaction about that outcome. "What's really satisfying is seeing good teamwork to go along with a good group of athletes," said Harrison. "Records are really not that important."

"I've learned to appreciate tennis and I have more respect for tennis players because it is an individual sport," said Polca. "You really have to love it."

"It's extremely satisfying seeing a team play well," said Laughlin. "I really love it or I wouldn't be here."

Polca, Laughlin, and Harrison give the women's sports program the leadership that is needed to succeed. And their objectives are not only to win, but instead whether the team performs to their highest potential. The University of Bridgeport women's program shows tremendous promise for the present and future.

Records are really not that important

Debbie Harrison

record, three of the five losses were by 1 match or point. To get to the highest level of success, all the preparation has to be done before the season actually begins. If one practices with the intensity to overcome all obstacles and prevail, they will come out ahead.

"In volleyball, perfined skill and timing are vital and during the warm-up this has to be perfected," said Laughlin.

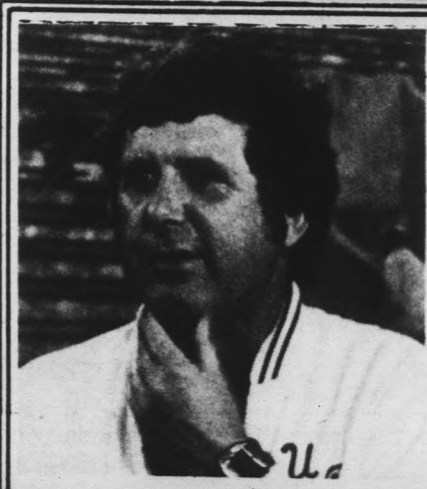
"The pre-season is important to get the individual style of play together with team style," said Harrison. "The first game will be like trial and era, we'll just have to wait and see if anything was learned in practice."

Polca added that being a Fall sport, one has the entire summer to condition themselves, especially in the case of tennis. Since it's an individual sport, "a player has no one to rely on, so you got to be ready to do it on your own."

Right up to the very moment of game-time the preparation continues. "Having a team meeting before we step onto the

Soccer Knights edged by Hartwick

Photo by Judi Zieselman



By CLIFF COADY
SPORTS EDITOR

As the electric daylight from the Kennedy Stadium lights faded away into the chilly night, Coach Fran Bacon, the last person in the parking lot, seemed baffled as he started his pick-up truck Monday night.

After watching his club drop a very close, 4-2 game to a very good team (Hartwick), Bacon didn't quite know how to assess his team's true qualities. After three games this season, the Knights have been very bad (last

See page 11

